

UMSL Current

Issue 164

University of Missouri-St. Louis

February 8, 1973



Dan Anderson, freshman, relaxes in the University Center lounge with piped music and a good book.

photo by Vince Schumacher

Music piped in lounge

by Carl Hess

A few months after the UMSL Student Center went into operation, a new student service was initiated in the student lounge. Since then, many students have taken advantage of the new headphones to study in symphonic serenity.

Four Telex 8 track tape machines are used to supply the taped selections, and two additional channels are set up for FM radio.

"The reason we chose eight-tracks in the first place" said Bill Edwards, Director of the Student Center, "is that the space available is limited and if we had the equivalent number of reel-to-reel machines we'd have a whole wall covered with equipment."

At present, there are over 100 different tapes ready for use. The four tape machines carry various types of music, with rock predominant. The tapes for the most part are re-recorded from other 8-track tapes, records, or reel-to-reel tapes which are lent by students or bought by the Center.

The lounge has 48 headphone jacks around the wall, and at present there are 24 pairs of Telex stereo headphones, avail-

In addition to the taped selections, two channels are reserved for FM radio. "One is tuned to KWMU, which goes out all the time and is our classical outlet, if you prefer," Edwards said. "The other tuner is tunable by the attendant and covers the lobby with background music."

KWMU music is also piped into the cafeteria at lunchtime. Edwards said that some people told him that they thought KWMU's classical music was a little "heavy" for lunch. "Well, it's what KWMU plays to St. Louis at lunchtime," he said, "So it can't be too bad."

It doesn't cost anything to use the headphones in the lounge, all one has to do is present his or her UMSL I.D. card. And, so far, none of the headsets have disappeared. "We have had people not return them, but they leave them in the lounge," Edwards said. "We have considered putting a fine or something like that on them, to remind people that if they lose a pair, it's 50 bucks."

Students are encouraged to bring in tapes or records that they'd like to hear played over the stereo sound system. "We can handle anything but cassettes," Edwards said.

Recommended proposals made by Task Force 1 and 2, are to be released to the UMSL community next week in the *Current*.

Task Force 1 and 2 were called by UMSL officials in order to broaden the University's role as an "Urban University." Collective efforts by administrators, faculty, and students have developed to a point of positive gain for the university community.

Task Force 1 has focused its attention on a wide spectrum of activities. For example, it has summarized findings on how the University is fulfilling its role-- "First, the University says it exists, to provide moderate cost education for those students who evidence an ability to meet the requirements established for the baccalaureate and higher degrees."

"Secondly, although there is no centralized degree in urban affairs, there is a wide variety of courses on urban questions. Faculty in and out of the Center

for Community and Metropolitan Studies are active in research on urban topics--topics that range from mass transit to teaching reading in the inner city.

"Thirdly, the extension division is active in establishing short courses on a wide variety of topics. They have also developed courses for upgrading skills of people in blue collar and white collar occupations."

In addition to the problems raised by the previous chancellor's Ad Hoc Committee on Urban Involvement, some other problems were raised:

1) "There should be a day care center for children so that more mothers could attend the University. A proposal that is self-financing is circulating.

2) We should expand the curriculum to provide more degree programs.

3) We should eliminate the fee inequity between day and evening students.

Task Force 2's basic concern

is to contribute to the University community. To accomplish this, the University is studied through the student's point of view, where not only are hard specific suggestions given serious consideration, but also practical ideas are considered. For example, installing more public phones on campus.

"Task Force 2 has set its purpose at looking around to see what can be improved at UMSL," said Dick Twedt, chairman of Task Force 2.

At least 100 concepts are under study of which 60 have been given top priority. This is determined by:

1) How much difference it will make to the University environment and

2) The cost of implementing it.

Initially Task Force 2 studies formal surveys of faculty and student attitudes which are vital dimensions to rely on when setting institutional goals," Twedt concluded.

Students exchange work abroad

by Mary Vernille

An international student exchange program may soon be involving UMSL students.

AIESEC, known by its English name as the International Association of Economics and Management Students is expanding its Washington University chapter to include UMSL students.

The major activity of AIESEC is the exchange of people between member countries on a work-traineeship basis. Fifty-three countries have AIESEC chapters.

AIESEC was founded in 1948 by students from seven European countries. In 1959, AIESEC-US was formed, with headquarters in New York. The organization is completely student-organized, student-supported, and student-run. The Washington University chapter was formed in 1965.

The program not only offers students a chance to work in foreign countries, it also offers them the opportunity to get to know local businessmen. Students must solicit local jobs for foreign students before a job opening is available to them in a foreign country.

According to Michael Seiden, who is involved in AIESEC at Washington University, part of the reason for involving UMSL students in the program is that most UMSL students live in St. Louis. Foreign interns are met by the local AIESEC committee, which arranges housing and social activities. Since UMSL students live in St. Louis all year, they can be more helpful to foreign interns in St. Louis.

Earl Wims, and Fred Pearson are UMSL professors in-

involved in AIESEC. "We'd like to see one student a year from UMSL going overseas," said Pearson. "What we really want are people who are willing to work, and willing to get to know the local business people."

AIESEC traineeships last anywhere from six to eight-

teen months, and emphasis is placed on management skills. The AIESEC program involves students from the fields of business, law, economics, social sciences, computer science, international studies, and urban affairs.

Council acts on day care center, admissions policy

In a unanimous decision, members of the Central Council resolved to go on record as being opposed to the present admissions policy.

This decision was made at the February 3 meeting, and Central Council proposed sending copies of the opinion to each member of the Board of Curators, Governor Christopher (Kit) Bond, President Brice C. Ratchford, and Chancellor Everett Walters.

The proposal was removed from the table, where it had been placed at the October 1 meeting. The proposal expressed "opposition to a policy which discriminates against lower-class populations and students from inferior school districts."

A day and evening child care center was the target of other Central Council legislation. A proposal that the Executive Committee of the Council examine the budget and make recommendations for allotting money to help establish the child care center was passed.

A request that all unexpended or unallocated funds of the council after May 15 be directed to

the child care center was also passed. Since the University Senate Budget Committee determines all council expenditures, the proposal requested that the budget committee use this as a "guideline... to consider using all unallocated and unspent funds for this worthwhile and needy project."

See editorial-page 2

A proposal directed at the office of the council secretary unearthed dissatisfaction among representatives with certain duties that reside with that office. Such problems as inefficient notification of meetings and incomplete representative lists were aired. Although the proposal did not pass, efforts were made to clear up any communications problems.

Other business included the establishing of the Course Evaluation as a permanent committee on the council, and the selection of Ed Bushmeyer as Tom Engelen to chair the ad-hoc committees on a campus Spring Fair.

The next Central Council meeting will be February 25 at 1:00 p.m. in Penney Building.

UMSL should adopt child care center

Students, faculty and staff are holding their collective breaths as they await the chancellor's decision on a proposed campus child care center.

The proposal was drawn up by Margaret Fagin, director of women's programs in the extension center, and has already received the approval of Task Force One and Two, two committees charged with reporting to the chancellor the needs of the University.

Editorial

The Casey House on Natural Bridge Rd., across from Benton Hall, is the proposed site for the center. The house was formerly the education building and is now used for University storage. The center will be open to members of the UMSL community and residents of the surrounding metropolitan area.

The plan is to give credit to students studying childhood development in the School of Education for their work as staff members in the center. Mrs. Fagin worked with Thelma Clark, instructor in elementary education, to draw up this section of the proposal.

The initial cost to the University is \$11,000 and will cover the restoration and furnishing of Casey House. Patrons of the center will be charged a sizeable tuition. Althea Mathews, senior, has worked with the proposal and said she hopes that a tuition fund can be set up in student government and other service organizations to help defray the cost for UMSL clients. Members of the Central Council have suggested that unallocated and unspent funds from the 1972-73 budget be donated to help establish the center.

The child care center is a long range project that will benefit women students who wish to further their education, women faculty and staff who wish to pursue a career, and members of the community who would like to see their University work for them.

Hopefully, they won't hold their breaths long.



'Cuckoo's Nest' alive, powerful

*Three geese in a flock,
One flew east, one flew west,
One flew over the cuckoo's nest.*

Author Ken Kesey plucked the last line of that simple children's rhyme and used it as the title of his best-selling novel.

Kesey's drama comes to life in the Repertory Theatre's production of *One Flew Over the Cuckoo's Nest* at the Loretto-Hilton Center. It will continue through February 24.

Review

by Bill Townsend

The play, adapted for the stage by Dale Wasserman, deals with the flight of one man who tries to overpower the totalitarian authority of society.

This man is Randall Patrick McMurphy. He is a self-confident, boisterous braggart who defies anyone to tell him what to do.

The symbol of 'totalitarian authority' is Nurse Ratched, the domineering, unfeeling head nurse of a ward in a state mental institution.

All action in the play occurs in the ward of this hospital. Nurse Ratched rules with an iron hand over all the other patients, but not over Randall Patrick McMurphy.

McMurphy is a hero to the other patients because he can assert himself, which is something they cannot do. He rebels; they conform. He is strong; they are weak.

Robert Darnell dynamically plays the vociferous McMurphy. By merely appearing on stage he commands attraction. He fully develops the role and plays it to the hilt.

McMurphy's counterpart, Nurse Ratched, is portrayed masterfully by Lilene Mansell. The part calls for someone who is devoted solely to the rules of the hospital and completely disregards the deep problems of the patients. If there is a villain in the play, Nurse Ratched is the culprit. Miss Mansell's performance is superb.

The other patients in the play are in the hospital because they cannot cope with their personal problems. The hospital gives them a regimented life style, but

virtually no help in solving their problems.

McMurphy gives them a choice: freedom or regimentation. They are torn by this decision, and it is never completely determined which they chose. However, one is left with the feeling that some day the men will leave the hospital and fly over the cuckoo's nest.

Talented director, Davey Marlin-Jones, combines various media into the production. The use of an off-stage tape recorder, public-address system, and television are incorporated at different points in the show, thereby accentuating the powerful script.

Marlin-Jones, who directed *Of Mice and Men* earlier this year at the Repertory, hopefully, will return for another engagement. His technique and imagination are bright, alive and evident in *One Flew Over the Cuckoo's Nest*.

Tickets for the play are from \$3.50 to \$6.00. Ticket information may be obtained by phoning 968-0517.

Current mail

Secretary counters

Dear Editor,

Since a letter to the editor in last week's Current, attacked me by title, Secretary of the General Council, and didn't mention my name, I would like to take this opportunity to reply. The charge was made that I have "consistently (sic) failed

to inform members of meetings." The only example of this that has been given to me was a person that was supposedly a new student representative. I have never been officially informed that he was elected; and until that time I felt that I could not legally send him a notice. Concerning the council's bake sale, the motion that the money be given to the tutoring fund passed the council by a vote of 18-1, and was seconded by Dan Brogan, chairman of publicity com-

mittee. I can not see why Dan would second the motion if he didn't want the money to go through the administration. The budget of the publicity committee was cut on January 21, but Dan Brogan was informed that there would be a meeting on that date in December, and he was seen on campus that day. If he chooses not to come, we can do nothing to make him. At a meeting of the council this past Sunday, peace and freedom proposed both the setting up of a committee, and requesting that letters be sent. This is the same thing that they criticized Greg Burns for last week. I would suggest that they cease criticizing others until they put their own house in order.

Roy Unnerstall

Foreign language does have its place

Sir:

What in the world can you do with a foreign language in St. Louis? Seems to me to be one of the major objections raised by Ms. Lucy M. Davis in her article of Feb. 1, concerning the foreign language requirement. She stated that since 85 percent of this school's graduates will end up living in this provincial metropolis, the requirement is

pretty much a dead letter. I believe that if you look around even a little you can find a lot more than traces of other languages. For example:

A) There is an Italian language newspaper published from Marconi St. on the Hill. *Il Pensiero* has a circulation of around 5,000 and averages 12 pages every two weeks. The *Il Pensiero* office stocks a supply of Italian records and magazines. For those who miss the *Lifestyle* magazine there are at least a dozen of that variety of periodical to be had -- in St. Louis -- if you know Italian.

The last time that I had occasion to speak with the managing editor of the paper, Anthony Gandolfo, he informed me that he was looking into the possibilities of bringing occasional Italian language movies to St. Louis.

B) There are monthly German movies, shown usually at the Schwaben Hall on South Jefferson. There is what is more-or-less a chain German weekly edited from St. Louis -- *Deutsche Wochenschrift* -- that generally contains 20 or more pages. German magazines and records can be obtained at various establishments such as Becker's, Grand south of Tower Grove Park, or Goerlichs, Manchester just east of West County Center.

C) There used to be monthly Spanish movies at the Ritz thea-

tre and there still may be showings, if not there, then somewhere.

There are various foreign language "tables" at the International Institute and Wash. U. (and undoubtedly elsewhere around town).

There are societies such as the German Culture Society and the Mexican Society.

And when cable television is finally introduced to St. Louis, very possibly Spanish programming could be piped in from Chicago.

All of this is just an overview that one person has merely stumbled across, it does not extend very far below the surface. In the '71 census only 84.6 percent of metropolitan St. Louis, not 100 percent claimed English as its native tongue. There are over 130,000 German speakers, 25,000 Italian speakers, while Spanish has a listing of nearly 11,000 and French 10,000.

Even in St. Louis, then, a foreign language can open up new worlds.

H. Friedman

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.

umsL current

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Chamber music exemplified

by Anne Schaffner

The Esterhazy String Quartet program last Friday evening exemplified chamber music in its better sense.

One of the hazards of small-group string playing is that one player (usually the first violin) will dominate, and the less proficient members of the quartet fail to assert their parts. Or if all the musicians are skilled, a kind of musical warfare may result as each one refuses to give in to another instrument.

The Esterhazy String Quartet members avoided both pitfalls. Part of the reason was selective programming. Although they included one traditional Haydn quartet in which the first violin part has most of the solos, their other two choices featured the cello, viola and second violin.

The performers, all members of the University of Missouri-Columbia string faculty, seemed evenly matched in their technical skills and tone (although Carleton Spott's Italian cello sound was especially rich).

The best performances occurred in the slow movements of the second and third quartets. The directions for Ross Finney's second movement are "Slow and with intense feeling," and the interpretation, begun by violist Carolyn Kenneson, was sustained beautifully throughout the entire section. As the melodic line was passed around through the first violin, cello and second violin, a sorrowful mood was generated by the wailing and crying character of the phrases.

Again, in the Lento of the Dvorak "American Quartet," the four

players created a very fine chamber music experience. Violinists Eugene Gratovich and Ruth Allen carried a haunting melody reminiscent of pentatonic Indian chants. Then the first violin could be heard in its higher register, executing with grace some passages that would normally scare any player because they require both steady bow control and accurate intonation, as well as constant attention to the demands of the musical idea. The movement ended with a lovely cello solo that rounded off the whole nostalgic mood of the Lento.

The concert was presented by the Committee for Performing Arts and Cultural Events (PACE) which sponsors a variety of guest artist performances on campus. The committee should be credited for choosing this particular example of string quartet ensemble.



Chi Coltrane in concert.

Taste of rock starts new year

January has already come and gone, but not without having given St. Louis a taste of good rock music to start the new year.

Kiel Auditorium saw a close-to-capacity crowd on the 21st for 1973's first concert, featuring Chi Coltrane, Badfinger and Rare Earth. For a person of such quiet beauty, Chi Coltrane provided a musical experience one would want every concert to start with. No other singer, male or female, could have begun to equal Chi's powerful voice as she thundered through a series of songs as clearly on stage as she has them recorded on her album. Even though her three back-up musicians tended to get a little too loud at times, Chi came through just as clearly, accompanying herself on a Ballwin baby grand to her "Thunder and Lightning" hit and a host of other good songs.

Badfinger played next, giving the crowd just what they wanted with a medley including "Day After Day," but the poor acoustics at Kiel claimed another group. Badfinger should have either played in the Opera House or stayed in the recording studio, it seemed; they didn't have the strength needed to overcome the Auditorium that night.

No matter how anyone felt about Rare Earth before that Sunday night, the crowd who saw them work out was sold on them before their "Get Ready" encore was finished. Rare Earth started loudly with "Hey, Big Brother!," stayed just as audible for their "Good-Time Sally," and continued with nothing more than what they knew would please everyone. By the time the evening's entertainment came to a close, 1973 was off to a good start--the laughing, singing and dancing in the Kiel was testimony enough for a year of good times.

Woodcuts, drawings on display

Sylvia Walters, assistant professor of art at the University of Missouri-St. Louis, has an exhibit of her color woodcut prints and drawings currently on display at the Mark Twain South County Bank, Lindbergh and Lemay Ferry roads.

Consisting of approximately 30 works, the one-woman show will be up through March 17. Exhibit hours are 9 a.m. to 5 p.m. Monday through Thursday, 9 a.m. to 8 p.m. Friday, and 9 a.m. to noon on Saturday.

Ms Walters has won numerous awards both nationally and locally, including a Midwestern Books Award for her typography and design, and several St. Louis Artists Guild awards for her prints and drawings. Most recently, she won an honorable mention in the St. Louis Women Artists competition at UMSL's Gal-

lery 210 last fall. She is currently a juror for the National Scholastic Art competition sponsored regionally by the Famous-Barr Company.

Ms Walters received her bachelor's and master's degrees in fine arts from the University of Wisconsin, where she was a Fellow and assistant production manager of the university's press. She also studied at the National University of Mexico.

KWMU weekly highlights

- Daily 6-9 a.m. Morning classics & news with Bob Eastman and Mike Charls
- Thursday February 8 8 p.m. 1972 Salzburg Festival #16 (84:50) Schubert: Lieder, Christa Ludwig, mezzo-soprano Erik Werba, piano
- Friday February 9 8 p.m. BBC Promenade Concert #6 Schubert: Overture to "Rosamunde" Dvorak: Romance for Violin and Orchestra Op. 1 Elgar: Enigma Variations
- 11pm-6am "Midnight to Morning" (student operation)
- 11pm-12am "Friday Magazine"
- Saturday February 10 5-6:30pm "Big Band Bash" with Charlie Menees
- 11pm-6am "Midnight to Morning" (student operation)
- Sunday February 11 noon "Firing Line" William F. Buckley, host
- Monday February 12 7pm "The King of Instruments" Ronald Arnatt host
- Tuesday February 13 11am "Radio Nederland" Op. 71-Program #1 DeLeeuw: Music for Strings (27:15) Schat: Theme, for solo oboe, 18 wind instruments, & 5 electronic instruments
- Wednesday February 14 9pm Valentines Day Celebration: Berlioz: Beatrice et Benedict Overture Faure: Pelleas et Melisande Tchaikovsky: Romeo Juliet Overture Mendelssohn: Midsummer Night's Dream (Incidental music)

KWMU is located at 90.7 on the FM dial.



If you can identify this pup, see Beth Russell at the information desk, University Center.

Photo by Vince Schumacher

What's so big



at HILLEL

Feb. 18

6300 Forsyth

726-6177

Half Hour Film

When over 5,000 college students from 34 countries attend a Christian Science world biennial meeting in Boston, ABC-TV's cameras and microphones were there. The object: to explore the state of the religion today as mirrored in the younger members of the Christian Science Church.

Guest Host and Narrator Alan Young, well-known TV-Film Actor

Presented by Christian Sci. Org. Wed., Feb. 14, 12:45 Thurs., Feb. 15, 2:45 72 J.C. Penney Bldg.

Women urged to continue education

by Lucy M. Davis

A woman who was tired of scrubbing bathrooms, a girl who did not want to 'dog-sit' for her mother-in-law, and the 40-year-old wife of an attorney who desired more than just winning trinkets at bridge clubs are typical examples of the more than 2000 mature women who have received assistance from the Department of Continuing Education for Women in the Extension Division of the University of Missouri-St. Louis, room 203, J.C. Penney Building. This unique service offers women, primarily 20 years old and over, the opportunity to find themselves.

'Hundreds of women are interested in returning to college'

"There are hundreds of women in St. Louis who are interested in returning to college campuses," said Margaret Fagin, the Director of the Department of Continuing Education of Women at UMSL. "This is a place where a returning student whose education has been interrupted is welcome. We discuss college planning, time budgeting and vocational direction."

Although this service is primarily for women who are re-

turning students. Mrs. Fagin does attempt to assist women who feel the solution to their problems are jobs rather than school. She stresses that she is not a placement service for employment. However, in either case, all mature women who want help should call 453-5961 for an appointment.

'20 percent are divorced or widowed'

"20 percent of the women who come to this department are widowed or divorced and are seeking a new direction for their lives," said Mrs. Fagin. "But the majority are women with husbands and families who want to come back to school for a variety of reasons. Some are preparing for jobs, others feel the need for self-fulfillment or personal development, and there are those who require an education in courses dealing with human behavior because they intend to do volunteer work for their communities. I am not just trying to secure students for UMSL. I frequently refer potential students to junior colleges or other universities. What matters is that they find what they are looking for."

Many women who want to return to college seek guidance because they feel that they will be unable to compete with younger students. Some believe that their skills are too rusty and that they will be unable to learn new ones. However, Mrs. Fagin instigated research programs which have proven that these assumptions are incorrect. Her most publicized testing program has been CLEP, (College-Level Examination Program). This is a method by which adults can gain college level credit by taking an examination.

'No relationship between age and ability'

"We discovered, through CLEP, that there is no relationship between age and the ability to do well in colleges," said Dr. Fagin. "For example, when we administered this test to 150 women in St. Louis, ages 25 to 75-years-old, and made an informal telephone survey one year later, we found out that 40 had gone back to school and none had failed in any course."

"I believe that the reason these returning students do so well is because their motivation is different," Mrs. Fagin said. "Young persons, fresh out of high school,

usually enter college because it is the thing to do. It is expected by their parents. But a woman who has married and raised a family returns to college because she wants to. Furthermore, she has had the benefit of what educators call 'life experience.' This encompasses all the things a woman does such as running a house, being a partner to her husband, serving in the commun-

ity, reading and traveling, going to museums, the symphony, study classes, and non-credit extension courses."

"Those who do go back to school are often quite excited about their classroom experience," said Mrs. Fagin. "They are highly complimentary of the instructors and really seem to enjoy their contacts with the younger students."

Driver's Education may help Rivermen

by Howard Friedman

This has been not only a disastrous basketball season for UMSL but it has also been utterly horrendous. The question is "why?"

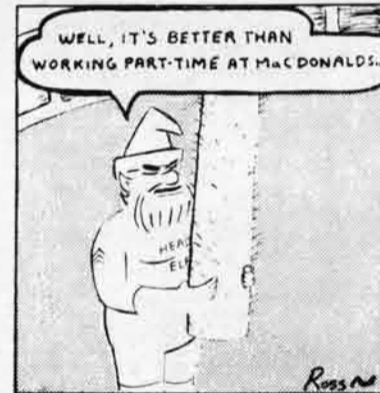
No, it isn't either.--The real question should be "What should be done about it?" If this were big league the coach would be sacked. Then all you namby-pambys would be going around spouting forth with such tired old claims of "It ain't the coaching, it's the playing." Bally-ne! Bologna! It's high time we stopped pampering the coaching staff and put the blame where it belongs.

Most of you Umsylonians are probably high school graduates, right? Well, then act like it. Think back to the good ol' days in punk school and ask yourself what did virtually every coaching staff have in common. Answer--9 out of every 13-1/3 coaches taught Driver's Ed. The answer to a better season is not, I repeat, not better players but a coaching staff that teaches driver's ed. Look at UCLA! Then look at Los Angeles and I guarantee you that through the smog you will see Cars! No wonder the Trojans always win, the school researches traffic accidents to assure it. And what about Alabama in football? You can bet your ears "Bear" Bryant got his name from the Stutz Bearcat. And Michigan is not only always tough but it's always producing cars.

Solution? UMSL can pioneer. Sure, you all know of cabbies with Ph. D.'s but cab drivers that took their Ph. D.'s in cab driving--that would be something.

What this school needs is a good 5c School of Driving. Then, and only then, can we expect a winning team.

Oh for the love of pete!



KALUNDIR

Thursday February 8

9:00-4:30 Peach and Freedom Party Collection Table for Vietnamese Hospital Lobby U. Center
7:00-9:30 Judo Club Co-ed Instruction
7:30 p.m. Vietnam Veterans Against the War meeting, 716 Geyer Rd.
8:00 p.m. "Kleiber Machen Leute" (in German) 3514 S. Jefferson Free
8:00 p.m. "WR: Mysteries of the Organism" Steinberg Aud. Wash. U. \$99
8:00 p.m. "One Flew Over the Cuckoo's Nest" Loretto-Hilton Theatre
8:00 p.m. Musical Revue; Fine Arts Bldg. Fontbonne College Free
8:30 p.m. Phil Ochs concert KDNA

Friday February 9

9:00-12:00 Communiversity Figure Drawing Class
9:30 "Conference on Racism" Room 131 BE
12 noon- Speed and Custom
11:00 p.m. Show, Kiel Aud.

1:00 and 3:00 p.m. "Alice in Wonderland" Kirkwood Comm. Center \$1 (Children \$.50)
5:00 and 9:00 p.m. "One Flew Over the Cuckoo's Nest" see 2/8
8:00 p.m. "Ryan's Daughter" \$.75 with UMSL I.D. 101 Stadler Hall
8:00 p.m. "McCabe and Mrs. Miller" see 2/9
8:00 p.m. "The Crucible" see 2/9
8:30 p.m. Guitar Experience KDNA benefit concert at Peacock Alley Institute Laclade Town \$2.50 (children \$1)

Saturday February 10

9:00-2:30 Collection Table for Vietnamese Hospital Lobby U. Center
6-11 p.m. Speed and Custom Show; Kiel Aud.
7:30 and "Ryan's Daughter" 10:30 p.m. 101 Stadler Hall
7:30 and "McCabe and Mrs. Miller"; Wohl Center Wash. U.
7:30 George Carlin, Kiel Opera House
Noon- Sped and Custom 10:00 p.m. to Show Kiel Aud.
8:00 p.m. Trinidad and Calypso Revue; Graham Chapel,

Wash. U. Donation
8:00 p.m. Dvorak Concert KWMU
8:00 p.m. "One Flew Over the Cuckoo's Nest" Loretto-Hilton Theatre
"Alice in Wonderland" see 2/10
8:00 p.m. Mucisal Revue, see 2/8
8:00 p.m. Endgame (Beckett); Christ Church Cathedral; \$2 (students \$1)
12:00 Midnight film "Beach Red" Wohl Center, Wash. U. \$.75

Sunday February 11

2:00 p.m. Delta Zeta Rush Party at Baptist Student Union
2:00-4:30 Judo Club Women's Kata Instruction and Men's practice
2:30 "French Can Can" Steinberg Aud. W.U. \$1.25
3:00 Poetry reading "Pull My Daisy" (Kerouac, Ginsberg) Rebstock 213 Wash. U. Free
7:30 p.m. Film "Winter Soldier Investigation" Graham Chapel W.U.
7:30 p.m. "One Flew Over the Cuckoo's Nest" see 2/8
8:00 p.m. "The Crucible" see 2/9
8:30 p.m. The Bebop Era KDNA

Monday February 12

12:40 p.m. Peace and Freedom Party Open Meeting 222 J.C. Penney
2:00 p.m. Brahm concert KWMU
2:40 p.m. "Husbands" Penney & 8 p.m. Auditorium
4:00 p.m. UMSL Women's meeting
3:30 p.m. Social Science Colloquium "Some Observations on Self-observation in Observational Research" 331 BE
4:30 "To Be A Slave" (readings) KDNA
7:00 p.m. Cambridge Debate on Women's Liberation (Wm. Buckley and Germaine Greer) Channel 9
8:00 "Trial of Mary Lincoln" (opera) Channel 9

Tuesday February 13

2:45 p.m. Christian Science meeting 272 U. Center
3 & 8 p.m. "Witness for the Prosecution" Penney Aud. FREE
3:00 p.m. Phil Ochs (concert tape) KDNA
8:00 p.m. an American musical film (early) Wohl Center W.U. FREE

8:00 p.m. Gay Liberation Meeting 554 Limit
2:30 p.m. (coffee) 3:00 Physics seminar, Dr. F. Cheung, Notre Dame U. 504 Benton Hall
8:30 p.m. "One Flew Over..." see 2/8
8:30 p.m. Espresso II; Forest Park C.C. Perf. Arts Center FREE

Wednesday February 14

11 a.m. Daniel Bell, Graham Chapel, W.U. FREE discussion Women's Bldg. 1:30 p.m.
8:00 p.m. "One Flew Over..." see 2/8
7:00 p.m. "Passion of Anna" Eden-Webster Library \$.75
8:00 p.m. Basketball UMSL vs. West. Ill. away
8:00 p.m. "Day of Wrath" (Dreyer) Rebstock 213 W.Y. FREE
8:00 p.m. "Three" (Yugoslav) d. SIU-Ed. Lovejoy Au 6 FREE
8:00 p.m. Santana, Arena

Calendar published by the Central Council Publicity Committee

Dick Gregory vows to continue fast

by Judy Klamon

Bitter comic Dick Gregory stated regretfully last Thursday, January 30, at Southern Illinois University at Edwardsville, that he refused to stop his fast until all of the American prisoners were returned and the missing in action were accounted for.

Gregory has been fasting on nothing but liquids for what has now been 21 months. With a shallow face, Gregory's appearance is a far cry from that black comedian who used to entertain in Playboy clubs for \$2000 an appearance. On tour since almost two years ago, a mathematician has estimated that if Gregory had continued his prosperous career, he would have been one million dollars richer today.

Anti-Nixon, Gregory blasted out that there had to be something wrong with a man who paid two and one half billion dollars to rebuild Hanoi, whom he called the enemy not too long ago, and who would not grant amnesty to those who are a product of this perverted war. Nor would he grant a million dollars to the Veteran's hospitals who will have to cope with those that will be returning with mangled limbs, messed up minds and hooked on heroin. "Present drug centers have been proved ineffective," said Gregory.

"You get a medal for killing, but not for saving a country. The president thinks more of a

winning football team than the prisoners of war. He calls the head coaches to congratulate them on their success, but did he call the first prisoners of war to come home? No."

"Nixon convinces the American public that he is for self determination in Vietnam. Yet, on October 31, he was going to sign a treaty with the North that the South didn't know about."

Gregory said that he never wanted to stop eating again and that if another war broke out, he would protest it by going to the nearest Howard Johnsons restaurant and eat until it was over.

"You can tell when the President is lying. One lip is lower than the other. He called the bombing, protective reaction, incursion. Armed ground invasion troops were called invasion. Incursion means hostile entrance into a territory. But to the average American who does not bother looking up the word, armed ground invasion sounds worse, when it is clear to any fool that bombing wreaks ten times as much destruction.

Gregory thought that Nixon's cease-fire speech was ironic. "Saying that the cease-fire would be effective as of 7:00 Saturday is like saying you discovered that I am raping your five year old child and you asking when I am going to stop and me replying that I would consider stopping 7:00 p.m. Saturday, New York time."

Dinner dance planned

This year's annual homecoming weekend will include the basketball game March 2 and the coronation of a king and queen at the dinner dance March 3.

The dinner dance will be held in the Grand Ballroom of the Marriot Hotel. The cash bar from 7:30-8:30 p.m. will be followed by dinner until 10:00 p.m. Music will be supplied by "Progress" and will last until 1 a.m.

Tickets for the dinner dance go on sale at the information desk in the University Center Feb. 9. The dance is being subsidized by Student Activities Fees and the cost to each individual will be \$3.50.

Application blanks for king or queen may be picked up in the Student Activities Office, 262 U. Center and must be returned by Feb. 14 at 5 p.m.



When warm weather hits a college campus, all kinds of strange things happen. We found this young couple up in a tree. They look relaxed, but oh those splinters!

photo by Dan Brooks

Shoelather aids disadvantaged

by Stan Tolpen

When somebody calls out "shoelather counseling" they are usually referring to Project UNITED -- an organization designed for students who are both financially and educationally disadvantaged and come to the university from inner-city schools.

The staff of Project UNITED consists of four professionals, Wilmer Grant, Kathy Cinnater, Jacki Davis, and Wilbert Mosby, who are experienced in dealing with the broad spectrum of student problems, and trained in counseling, the quantitative or linguistic skills.

Wilbert Mosby, a political science major, briefly outlined the shoelather counseling program. He said, "Each of the staff members has a shoelather counselor assigned directly to him. The shoelather counselor is a student, a junior or senior, who is also responsible for counsel-

ing like we are. The shoelather counselor's job is to apply his foot to a certain part of the student to make sure that the student buckles down and gets the job done. For their services, the student counselors receive work study wages."

Project UNITED focuses on the first two years -- the crucial transitional period for the student. It attempts to ease the student's burden by assuming the incidental fee assessed by the university and by offering him supplementary academic help. There are approximately 70 students who are participating in the program this semester.

Mosby felt that the students reaction to the program is favorable. He said, "Forty percent of the students who started with the program in 1970 are still on campus. I think Project UNITED has turned them on to the learning process."

Robert Marshall, a shoelather counselor, felt that the program was worthwhile. He said, "Project UNITED offers incoming freshmen a friendly atmosphere. We are like a close-knit family and we generally have a warm relationship with the students."

Other shoelace counselors are Deborah Weathers, Michael Crussoe, Brenda Marron, and Deborah Blackwell.

Dremmond Krenshaw, a student in the program, felt that Project UNITED offered him a chance to succeed in college. He said, "Project UNITED makes it for me. The one aspect I really like about the program is the summer school they offer incoming students. This helped prepare me for college life because I wasn't ready for the different academic atmosphere."

Wilmer Grant, head of Project UNITED looks for expansion of the program in the near future. He said, "I foresee the shoelather counselors taking on more responsibility. As they grow and learn they will tell us how best their services can be used in the future. Once that has happened we can hire a larger number of students on work study who can assist a larger number of students needing academic advice."

Furthermore, it is a way to give the student counselors real responsibility and a chance to learn what true counseling is like. I feel that in doing so, it can affect the well-being of the counselor, himself."

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Credit plan allows charging of education

by Judy Singler

A credit plan that provides for deferred payment of tuition and books came into effect at UMSL in November of last year. The purpose of the plan is to make education easier to pay for and more accessible to everyone.

The two types of credit cards presently acceptable are Master Charge and Bank Americard. Certain qualifications have been established for obtaining these credit cards in order to detect and avoid poor credit risks. The requirements that must be met by a user of Master Charge include being 21 years of age, having an employment length of 9 months, having some kind of collateral, and a disclosure of the user's annual income.

"It's possible to charge as much as \$300.00 tuition and \$30.00 in the book store under the present credit plan," said John Perry, business officer. "I feel this system is necessary because it has made deferred payment of tuition available to all students, including those who take evening courses or belong in the extension division."

The credit plan allows students 30 days in which to repay the total amount of money charged. At the end of that time a finance charge of 1-1/2 per cent is added on to all unpaid

accounts. This finance charge is the main source of profits made by Master Charge and Bank Americard.

"During winter registration approximately 8-10% of the student body relied on the use of credit," John Perry estimated. He attributed this small number of students to the fact that the credit plan has just recently been established. He was also aware that not all students could fulfill the necessary requirements to obtain a credit card. Students' frequent use of parents credit accounts has in some ways remedied this difficulty. Perry believed that eventually evening students will make the most use of credit accounts at UMSL.

Women seek own lounge

Faculty, staff, and student women have joined together for the purpose of developing awareness of issues and policies affecting women on the campus.

The group, Women for a Change, held an organizational meeting Jan. 31. One important goal is the establishment of a permanent women's lounge on campus, similar to the Black Culture Room.

A petition supporting establishment of the lounge states

Theatre party

The UMSL English Club is sponsoring a theatre party to see *One Flew Over the Cuckoo's Nest* at the Loretto-Hilton Theatre, on Feb. 14th at 8:00 p.m. Anyone interested in attending the play at the reduced group rate can get more information at the Information Desk of the Student Union.

Student teachers

Student teaching application forms for the Fall 1973 semester are available between January 22 and February 16.

Applications for the experienced Teacher Practicum for the Summer 1973 semester may

be obtained from February 26 to March 23.

Student teaching applications for Winter 1974 are available from March 1-26.

All forms may be picked up from 8:00 a.m. to 5:00 p.m. daily on the dates above in room 455, SSBE Building.

Discuss tax returns

Delta Sigma Pi and Accounting Club are jointly sponsoring an I.R.S. speaker meeting Feb. 14, 1973 at 12:40 in Room 225 Penney Building. Chris Bird of the Internal Revenue Service will discuss the process of selection and audit of a federal tax return. If you feel your return might be selected come and see what your chances might be.

Delta Sigma Pi, the professional business fraternity at UMSL has arranged a tour of the St. Louis Chevrolet Assembly Plant. The tour will take place on Friday, February 16, 1973--departing from UMSL at 12:15 and returning about 3:00 p.m.

Senate applications

Student applications for the Student-Faculty Senate will be available in the Student Activities Office, 262 U. Center Feb. 12-23. Elections will be held March 12-15.

Seminar on racism

Saturday Feb. 10th. 9:30 a.m. Room 133 Business Education Building (next to Tower)

Speakers: Olive Franklin - National Welfare Rights Organization "Nixon's Welfare Cuts and the Talmadge Amendment" James Riley - St. Louis Assoc. of Black Psychologists "Racism and IQ Testing"

Garland Allen - Scientists and Engineers for Social and Political Action (SESPA) "Is Imperialism Racist?"

Paul Gomberg - UMSL Students For a Democratic Society "Two Kinds of Racist Ideology"

The above speakers will give talks in the morning. In the afternoon people will break into workshops to discuss ways to organize against racism in college and high schools. Students from the St. Louis and East St. Louis Metro Areas will be coming to share common problems and experiences in organizing against injustice and oppression.

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Fund raising provides venture

"If groups would only look beyond chocolate chip cookies... they could make quite a killing," or at least so claims the director of the University Center, Bill Edwards.

There is not a major written policy concerning student organizations selling things here at UMSL. However, there are two main curator's guidelines. Anyone selling anything must receive prior approval from the Business

Office and the product must be in the best interest of the school.

The best-seller would seem to be food. An original ruling limiting bake sales to whole baked goods rather than portions operated in years past, however the policy eventually did evolve to allow portions. The original limitations, Edwards explained, were needed for health as well as financial reasons. He then added that, "if (the Center) loses money it comes out of

the student's pockets."

As it stands now there are only two main guidelines for bake and food sales. Ingredients have to be purchased through approved sources and food must be cooked under Center supervision. "We pride ourselves on our bakery department," Edwards said.

Edwards sees many untapped possibilities in the fund raising field. Although selling what you are paid to distribute is illegal because UMSL is a public university, he says that "I would think it would be possible to do a garage type of sale."

The Center charges for admission charging dances only, 20c per person plus \$7.50 for a person to check ID's. Edwards says that the stringent ID measures may have hurt such affairs since they can no longer "get the teenyboppers." But he insists it's needed to keep vandals out.

Selling may or may not branch out in the future, but Edwards, at any rate, seems to feel students could use a little more imagination in such ventures.

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Gray pulls Rivermen past Indiana

by Gary Clouser

Derick Gray scored twelve of his fourteen points in the final eight minutes to give UMSL a 74-71 come-from-behind victory over Indiana State-Evansville, February 3.

Before Gray got the hot hand the Rivermen trailed 59-54, with a little more than seven and a half minutes left in the game. Indiana quickly countered with two more baskets of their own, before Kevin Barthule hit a 10 foot jumper.

Seventeen seconds later Gray scored a tip in to narrow Indiana's lead to four points. Indiana then scored the next two baskets. Indiana's Eagles now led by a 67-59 score, with little more than five minutes to play.

Barthule then hit another 10 foot jumper, followed by Bill Harris' two successful foul shots. The Rivermen still trailed by four points with 4 minutes 10 seconds left to play.

Indiana regained their six point lead with a basket from 20 feet out. After Rick Schmidt sank his

foul shot, both teams scored a basket.

Indiana still held a five point lead, with 2 minutes and 53 seconds remaining in the game. Gray cut the deficit to three, with a 15 foot jumper.

The two teams fought over Dave Kincaid's missed foul shot. The ball went out of bounds, with the referee awarding UMSL with the ball. UMSL still trailed by three points with one minute forty seconds left in the final period.

Fifteen seconds later Rich Schmidt scored from 10 feet to once again cut the deficit to one. Indiana then stalled for time until Kincaid fouled, with one minute and two seconds left to play. The Eagles were awarded two foul shots if they made the first (1 and 1). Indiana missed the shot, Gray rebounded and passed to Bill Harris.

The aggressive guard was called for charging, causing UMSL to lose possession of the ball. With 40 seconds left in the game a foul was called against Kevin

Brennan. The Eagles were again awarded with 1 and 1. Again Indiana missed an opportunity to clinch the contest. Following Indiana's missed shot, the Rivermen gained possession of the ball.

Gray then scored a layup to give the Rivermen a one point lead, with eighteen seconds to play. It marked the first time UMSL had held the lead, since Kevin Brennan hit a 10 foot jumper at 17:56.

Indiana then rushed a shot. Gray rebounded the errant toss and was fouled, with nine seconds remaining in the game. He was awarded 1 and 1; he missed his shot, Rich Schmidt came down with the rebound and was fouled. Schmidt then missed his free throw.

Gray rebounded and laid the ball through the basket, giving UMSL a 74-71 victory.

Gray's closing spurt tied him with Kevin Brennan for team scoring honors, each having 14 points. LeRoy Lay, Bill Harris and Kevin Barthule scored thirteen, twelve and ten respectively.

All of Lay's thirteen points came in the first half, as he kept the struggling Rivermen close throughout the first half. UMSL, which started Kevin Barthule, Kevin Brenna, Deuch Gray, Dave Kincaid and LeRoy Lay, trailed 39-34 at half time.

The Rivermen had a poor shooting night from the foul line, sinking only 10 out of 25 attempts, for a miserable .400 percentage. UMSL shot .444 from the field.

Coach Chuck Smith's team out rebounded their opponents by a narrow 54-52 margin. Gray was the leading UMSL rebounder with 14.

UMSL, which hasn't a single senior on their roster, ended their three game losing streak. The victory improved the Rivermen's record to 6-10. Indiana's

record dropped to 5-11, as a result of their loss.

UMSL will play host to Missouri Baptist Friday February 9.

UNIVERSITY OF MISSOURI-ST. LOUIS
15 Game 1972-73 Varsity Basketball Statistics Record: 5-10

PLAYER	G	FG	FGA	PCT	FT	FTA	PCT	AST	RBS	Avg	PTS	AVG.
Barthule, Kevin	15	70	180	.389	24	43	.558	38	48	3.2	164	10.9
Brennan, Kevin	15	69	180	.383	38	49	.776	17	83	5.5	176	11.7
Gray, Derick	15	97	222	.437	30	39	.769	21	99	6.6	224	14.9
Harris, Bill	12	13	31	.419	4	7	.571	9	8	0.7	30	2.5
Kincaid, Dave	15	39	108	.361	25	36	.694	53	59	3.9	103	6.9
Lay, LeRoy	15	84	181	.464	49	89	.551	14	133	8.9	217	14.5
Lewis, Mike	14	29	88	.330	20	32	.625	15	92	6.6	78	5.6
Pratt, Mike	14	13	26	.500	25	34	.735	3	28	2.0	51	3.6
Schmidt, Rick	11	34	82	.415	23	29	.793	8	74	6.7	91	8.3
Steitz, Jim	15	9	34	.265	7	13	.538	25	17	1.1	23	1.5
McClintock, Steve	4	4	11	.364	9	10	.900	3	2	0.5	17	4.2
Team Rebounds									126			
Rivermen Totals	461	1143	403	.254	385	660	.206	769	51.3	1174	78.3	
Opponent Totals	519	1147	450	.267	379	704	.227	811	54.1	1305	87.0	

UMSL matmen record second victory

by Gary Clouser

Co-captain Tom Bowden won the heavyweight match to give UMSL a come-from-behind 24-22 win over Southeast Missouri. The victory evened the Rivermen dual meet wrestling record at 2-2.

When Bowden stepped onto the mat UMSL was trailing by a point. After the match had ended Bowden had a 7-2 decision and UMSL had avenged an earlier loss to Southeast.

Bowden's victory raised his individual mark to 10-4-1 and his dual meet record to 3-0-1. The former Missouri junior college champion has wrestled at both 190 lbs. and at heavyweight.

Glenn Davis, last season's mvp and only returning letterman, set a school record when he pinned his opponent in 37 seconds. The win improved the co-captain's dual meet record to 2-1.

The key to the Rivermen victory was Bob Cacioppi's victory at 150 lbs. Southeast forfeited the 144 division, in order to force Cacioppi (134 lbs) to wrestle way out of his weight class. Cacioppi responded with an impressive 13-5 win.

UMSL had begun their dual meet season with a loss to Southeast. The loss ran their dual-meet mark to 0-6. They then recorded their first dual meet victory ever with a win over Missouri - Rolla. Before hopes could soar too high they dropped a decision to Southwest.

This is only the second season for wrestling at UMSL, and the first season for Coach Von Henry.

Coach Henry recorded an impressive record as a wrestler. At the University of Oklahoma, he won the 190 lb. Big Eight title. He was runner up in 1963 the following year. In 1964 he placed third in the US Olympic trials at 213 lbs. He had won the Southwest Olympic title that year a feat he later duplicated in 1968.

Coach Henry believes that with the strong wrestling program in St. Louis area high schools, that a good wrestling team can be built from that source. This season's squad has a good nucleus although with no seniors on the squad.



No. 34 is Kevin Barthule.

photo by Steven Kator

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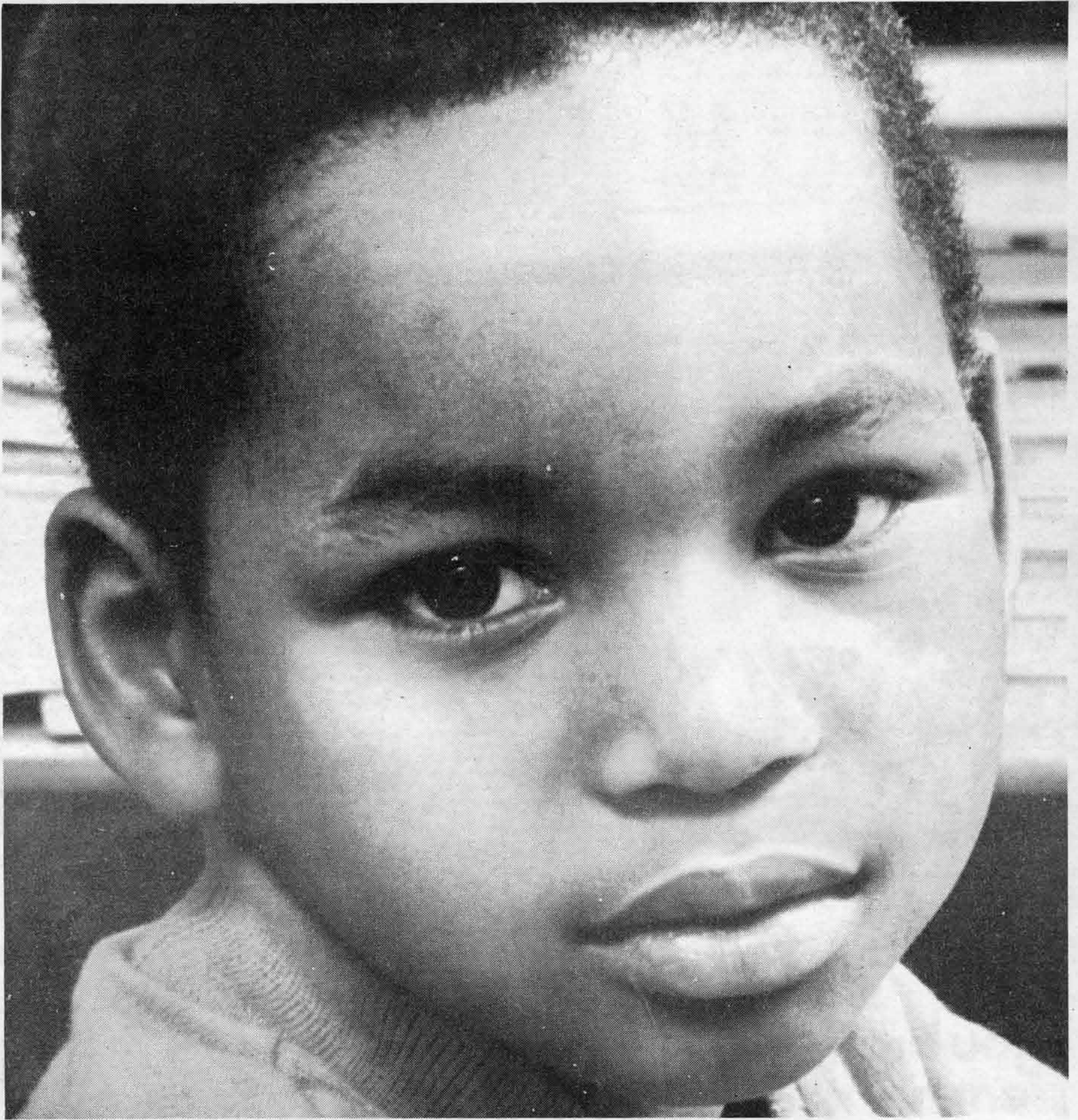
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